

## FAMOUS FOES

### THE DALEKS

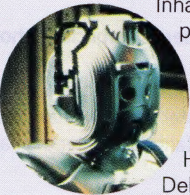


Pepper pot machine creatures with grating metallic voices and a determination to "Exterminate". Created by mad scientist Davros as a means to perpetuate his species, the Kaleds.

Debut: *The Daleks*.

Finest Hour: *The Daleks Masterplan*

### THE CYBERMEN



Inhabitants of Earth's twin planet Mondas. Took cosmetic surgery to extremes, replacing limbs and organs with metal and plastic. Have no emotions.

Debut: *The Tenth Planet*

Finest Hour: *The Tomb of the Cybermen*

### THE ICE WARRIORS



Scaly, pine cone like inhabitants of the planet Mars with asthmatic voices. Warrior species & sometime ambassadors to the planet Peladon. Prefer sub-zero temperatures.

Debut: *The Ice Warriors*

Finest Hour: *The Curse of Peladon*

### THE SONTARANS



Formidable clone species locked in neverending war with shape shifting jellyfish. Squat, militaristic potato heads vulnerable to a good whack at the base of the neck.

Debut: *The Time Warrior*

Finest Hour: *The Time Warrior*

### THE YETI



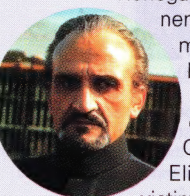
Robotic servants of a disembodied, alien intelligence.

Resemble shaggy fur coats with glowing eyes and terrifying roar. Controlled by metal sphere in chest cavity.

Debut: *The Abominable Snowmen*

Finest Hour: *The Web of Fear*

### THE MASTER



Renegade Time Lord and arch nemesis of the Doctor. A master of disguise and hypnosis, however preferred weapon is the dildo-like "Tissue Compression Eliminator" that turns victims into Barbie and Ken.

Debut: *Terror of the Autons*

Finest Hour: *Logopolis*

# DOCTOR WHO

**T**he release on DVD of the Peter Cushing Dalek movies and a pair of classic BBC adventures presents the opportunity to enter the TARDIS for a nostalgic trip back through time. Welcome to the weird and wonderful world of television's famous travelling Time Lord... in all his many incarnations.

### THE WILLIAM HARTNELL YEARS 1963 - 1966

A legend is born. Investigating unearthly student Susan Foreman, nosy schoolteachers Barbara Wright and Ian Chesterton stumble into a space/time machine disguised as a police telephone box and are whisked back to prehistoric Earth by her decrepit grandfather. While the Daleks provided the impetus for the show's future, the early years of Dr Who sought to balance the science fictional with the educational. Numerous historical adventures saw the TARDIS visiting the Aztec civilisation, the French Revolution Ancient Rome and even the O.K. Corral.

Hartnell's landmark final story, *The Tenth Planet*, not only saw him suddenly turn into Patrick Troughton but also introduced the persistent Cyberman menace.

Sadly, the BBC's then policy of purging their archives saw a significant number of Hartnell episodes wiped.

Classics: *The Daleks*, *The Dalek Masterplan*

### THE PATRICK TROUGHTON YEARS 1966 - 1969

Replacing the lead actor was a gamble that paid off. Patrick Troughton's comical portrayal won new fans and his years could well be described as the monster era. Series regulars the Cybermen and Daleks returned with a vengeance alongside popular new foes the Ice Warriors and the Yeti. Also significant was the introduction of the Doctor's enigmatic race, The Time Lords. The epic ten parter *The War Games* saw the Doctor captured by his people, trialed and exiled.

The Troughton era was a further casualty of the Beeb's bulk erasure policy and only a meagre six complete stories and assorted episodes remain.

Classics: *The Evil of the Daleks*, *Tomb of the Cybermen*, *Fury From The Deep*, *The Web of Fear*

### THE JON PERTWEE YEARS 1970 - 1974

Exiled to Earth, the newly regenerated Doctor became the reluctant scientific advisor to U.N.I.T., a British military organisation set up to deal with alien threats and led by Brigadier Lethbridge Stewart.

The Pertwee years introduced The Master (Roger Delgado), a renegade Time Lord who promised the Earth to all sorts of alien scum. Together with plucky new assistant Jo Grant (Katy Manning), The Master and UNIT became a semi-regular ensemble "family" that perhaps best epitomised the Pertwee years.

Pertwee's obsession with gadgetry and vehicles saw Edwardian roadster "Bessie" and the "Whomobile" (a flying silver hovercraft) become series staples.

The series would also come under attack from media watchdogs for its violence, particularly *Terror of the Autons* which featured a suffocating plastic armchair and a homicidal devil doll.

Classics: *Spearhead From Space*, *Inferno*, *The Daemons*, *Carnival of Monsters*

### THE TOM BAKER YEARS 1974 - 1981

The longest serving Doctor Who was also the most popular. Armed with Cheshire Cat grin, jelly babies and sonic screwdriver, the beloved Tom Baker seized the role and made it his own. Baker's diverse body of episodes would explore everything from gothic horror (*The Brain of Morbius*, *Pyramids of Mars*), cheeky satire (*The Sun Makers*), pantomime (*The Horns of Nimon*), to

the ultimate story arc with season sixteen's epic "The Key To Time" saga.

Time Lord society was also further explored (*The Deadly Assassin*, *The Invasion of Time*), The Master would return to seize a new body (*The Keeper of Traken*) and robotic mutt K-9 joined the TARDIS crew. Classics: *Genesis of the Daleks*, *The Seeds of Doom*, *The Talons of Weng Chiang*, *Pyramids of Mars*, *The Sun Makers*, *The Stones of Blood*, *The Ark in Space*

### THE PETER DAVISON YEARS 1982 - 1984

Tom Baker was a hard act to follow, but former *All Creatures Great & Small* vet Peter Davison did his best despite being somewhat young for a 700 year-old Time Lord. Although lumped with annoying male companions (Adric and Turlough), unconvincing monsters (the Mara) and some woeful stories (*Time Flight*, *Four to Doomsday*), the Davison era wasn't all that bad and relied mostly on the return of popular elements from the series past. The 20th Anniversary special *The Five Doctors* is officially part of the Davison reign.

Classics: *The Caves of Androzani*, *Kinda*, *Earthshock*

### THE COLIN BAKER YEARS 1984 - 1986

In a Dr Who first, Colin Baker's debut story *The Twin Dilemma* appeared at the end of a season rather than traditionally opening the new and the following season saw the programme's 25 min episode format upped to 45 min. When the threat of cancellation loomed, the storm of controversy that erupted resulted in an abridged series return for the show's twenty third year, culminating in the 14 part epic *The Trial of A Time Lord*. This was to be Baker's swan song as Dr Who, following a BBC decision not to renew his contract.

Classics: *The Two Doctors*, *Revelation of the Daleks*

### THE SYLVESTER MCCOY YEARS 1987 - 1989

Perhaps the most enigmatic and experimental era of Doctor Who. The traditional, cliffhanger regeneration occurred in the opening story *Time & the Rani*, while things got progressively more bizarre in stories like *The Happiness Patrol* and *Ghost Light* which either lacked discernable plots or were just ludicrous to begin with. Alas, even the return of strong traditional Dr Who stories (*The Curse of Fenric*) couldn't prevent the axe from falling after twenty six glorious years. *Survival*, which closed season twenty six, remains the last televised Doctor Who adventure.

Classics: *Dragonfire*, *Remembrance of the Daleks*, *The Curse of Fenric*

### THE TV MOVIE 1996

Doctor Who did return to the tube some seven years later, albeit in a self contained, feature length telemovie - a millennial tale in which the Master schemes to destroy the Earth. Despite severe Americanisation, casting Eric Roberts as The Master and claiming the Doctor to be half human, this welcome return retained much of the spirit of the original series. Sylvester McCoy cameoed for the obligatory regeneration and Paul McGann proved to be an inspired casting choice as Doctor number 8. Due to poor ratings in the US, Fox scrapped plans for a syndicated new series and further features.



# COLIN BAKER



**THE SECOND BAKER WITH CURLY HAIR** TO PLAY TV'S FAMOUS TRAVELLING TIME LORD. PRIOR TO BEING CAST AS THE SIXTH INCARNATION OF DOCTOR WHO, BRITISH ACTOR COLIN BAKER WAS NO STRANGER TO THE WHO UNIVERSE. HE'D PREVIOUSLY APPEARED IN THE PROGRAMME AS A VILLAIN WHO SENTENCED FIFTH DOCTOR PETER DAVISON TO DEATH IN THE STORY ARC OF INFINITY.

INTERVIEW BY SCOTT HOCKING

"It was because I did *Arc of Infinity* that I got to meet producer John Nathan Turner," Baker recalls. "Subsequently we were at a wedding together and I was in fine form...and later that day John remarked to a friend of his 'I think I've found my new Doctor...'"

How did he react to assuming control of the TARDIS and one of the most coveted roles in British television? "Elated...scarcely believing my luck...it's a British television institution, a 'special' role. If I leave no mark whatsoever on the planet, one day there might be someone, somewhere that'll watch a video or holograph or whatever and I will have left a tiny footprint in the sands of time, which is quite nice."

In breaking with series tradition, the sixth Doctor's debut story occurred at the end of a previous season rather than opening the next, and Baker's decision to play the sixth Doctor as an unpredictable and aggressive persona initially alienated a lot of fans.

"It was brave because we had a several month gap after I came on board and people were left thinking...this is not our Doctor, we hate him! I was happy for them to feel that way because the most interesting characters in fiction are the ones you don't get a handle on straight away, and that's how I wanted my Doctor to be..."

With the Doctor's costume an integral part of the character (like Tom Baker's beloved scarf and hat), the sixth regeneration was to exhibit the most appalling fashion sense

of them all as producer John Nathan Turner envisaged a truly tasteless, multi-coloured clown.

"The costume was certainly not my idea," Baker insists, "I wanted something very austere... black...something that would blend into the scenery. It struck me as rather odd that somebody who wanted to move effortlessly through alien societies would choose something as conspicuous as that."

Baker's years with *Dr. Who* saw him confront some of the series most popular enemies, the Daleks, the Cybermen and the Sontarans. Predictably, it's the former who remain his favourite foe. "The Daleks are the ultimate...except for The Master, he's the prime villain like Moriarty was to Sherlock Holmes, but the Daleks are such a brilliant creation. They have the extraordinary ability to inspire such fear...those dreadful automated voices and trundling pepper pots sent a great many hiding behind the sofa when they came on."

In addition to battling an impressive line-up of monsters, he also appeared alongside some major special guest stars including Brian Blessed, Kate O'Mara and Alexi Sayle. "One of my fondest memories is working with all these lovely people who were very keen to come and be in a *Dr. Who* story. I think there were more actors who told me they'd accepted the job because their children had said... *you will accept it!*"



## THE DOCTORS

### #1 WILLIAM HARTNELL



The original! A crotchety old grandfather figure with a sharp intellect, reckless nature and heart of gold.

Debut: *An Unearthly Child*  
Departure: *The Tenth Planet*

### #2 PATRICK TROUGHTON



Chaplinesque, cosmic hobo in a frock coat and check trousers. Mischievous, cowardly and brilliant. Musically inclined with recorder always close at hand.

Debut: *The Power of the Daleks*  
Departure: *The War Games*

### #3 JON PERTWEE



Suave, James Bond type. Favours frilly shirts, swirling capes and gadgetry. Skilled in the deadly art of Venusian karate.

Debut: *Spearhead From Space*  
Departure: *Planet of the Spiders*

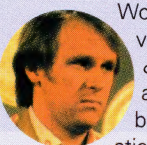
### #4 TOM BAKER



All teeth and curls, Tom Baker's Doctor was the bohemian vagabond in wide brimmed hat and endless multi-coloured scarf. The longest running and best loved Doctor Who of them all.

Debut: *Robot*  
Departure: *Logopolis*

### #5 PETER DAVISON



Won female hearts as impetuous vet Tristan in *All Creatures Great & Small*. This sensitive, new age Time Lord was a young blonde cricketer with a celery stick on his lapel.

Debut: *Castrovalva*  
Departure: *The Caves of Androzani*

### #6 COLIN BAKER



A vision of sartorial vulgarity in his lurid coat of many colours. Aggressive and unpredictable personality made this Baker's interpretation the least popular Doctor. Debut: *The Twin Dilemma*

Departure: *The Trial of a Time Lord*

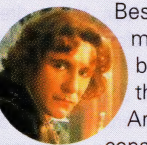
### #7 SYLVESTER McCOY



Patrick Troughton reborn. The McCoy persona, in paisley scarf and question-mark vest, was another whimsical eccentric with a slight Scots accent.

Debut: *Time & The Rani*  
Departure: *The TV Movie*

### #8 PAUL MCGANN



Best known as the "I" of cult movie *Withnail & I*, McGann brought a romantic elegance to the role.

An inspired choice sadly consigned to a solo appearance in the 1996 TV movie.

Of the eight stories in which he appeared, Baker's personal favourite is *The Two Doctors*, an adventure that saw him working together with Doctor #2 Patrick Troughton.

"The story was a good one, but working with Pat was a delight...and shooting on location in Seville in Spain wasn't too unpleasant either!" *The Two Doctors* also starred Jacqueline Pearce who is best known to sci-fi fans as the evil Servalan in the BBC's sister programme *Blakes 7*. Ironically Baker had also appeared in an episode of the same series. "... she wasn't in that one, so it was nice to work with the villainess from *Blakes 7* in Dr. Who."

When originally broadcast, *The Two Doctors* was attacked by media watchdogs for its excessive violence as was a prior Baker story *Vengeance on Varos*. Was the sixth Doctor's debut season a more intense direction for the programme that could conceivably corrupt innocent young minds? Baker disagrees... "It's like playing

unhappy at the time - some of them even tried to blame me - now admit my Doctor had every right to exist as all the others. It was just being in the wrong place at the wrong time."

Trekkies certainly don't hold the monopoly on science fiction fandom. Dr. Who fans are just as devoted to their beloved series and the international convention circuit continues to keep the show's former Doctors and numerous companions busy with guest appearances, autograph signings and sometimes the more bizarre request. "It was only because I played Dr. Who that I got to stand on the summit of the Sydney Harbour Bridge...I was terrified, but I enjoyed it immensely and so far that is the strangest and most exciting thing I've ever done at the request of a fan." Since his departure from the programme, Baker has returned to the role on a number of occasions to contribute vocals for a continuing series of Dr. Who audio



"the most interesting characters in fiction are the ones you don't get a handle on straight away, and that's how I wanted my Doctor to be"

cowboys and indians when you do it. It's really for other people to decide what's acceptable on our television screens and that varies from generation to generation. What's accepted now won't be ten years from now and vice versa...it's up to the public what they're prepared to watch. Kids are always able to take violence...if you read Roald Dahl kids love it and their parents think they shouldn't love it. The perfect pitch for kids is to make it just so parents will start to disapprove but not too far down that path."

Baker believes timing was the key factor in the show's long running success.

"...in terms of what it was, a science fiction programme, it was the first. It came out on a Saturday evening in Britain when everyone was sitting down to the football results so it was a family event. It was an innovative programme that told stories you only ever read about in books...going to other planets and other worlds. Once it survived that first hurdle of regeneration when Patrick Troughton so magnificently accepted the baton from William Hartnell, the programme's future was assured." Colin Baker's time as the Doctor, however, came to an abrupt and premature end when a newly appointed BBC head attempted to cancel the long running series.

"He faced a furore not just from the fans but from the press and the nation. He then had to be seen to do something so what he did was change the Doctor. I was an unlucky pawn in the middle of a political battle that was going on at the BBC. Even the fans who were very

adventures.

"I enjoyed those immensely, the sets are brilliant in the audio productions and the monsters are the scariest you've ever heard. I finally did a story with the Brigadier, I've worked with Lalla Ward (Romana), and I've got a nice new companion...a female medical doctor, very feisty. I think my Doctor needs an intellectual companion to spar with. It works very well."

It appears that Dr. Who will continue to be heard but not seen. With the exception of eighth Doctor Paul McGann's solo movie-length adventure, there has been no new series of Dr. Who produced by the BBC for almost twelve years. However, rumours still persist that the show could return and both the fans and Colin Baker remain optimistic.

"Every other month there's a story in the press that a new Doctor has been cast," he reveals, "...it was Sean Bean last week but his agent said 'what are they talking about?' Where the press get it from I've no idea, it's almost as if they have a Dr. Who story hanging on a peg ready and waiting - which is a tribute to the enduring appeal of the programme that it's still considered newsworthy - so I wouldn't be surprised. How you'd do it is important. I don't believe it should be done in exactly the same way, it's got to be rethought."

And his ideal choice to play the new Doctor?

"I think the next Doctor should be female.. the ninth regeneration should be a woman. How about Dawn French? Or Cameron Diaz, because I happen to fancy her!"



# ANNEKE WILLS

**ANNEKE WILLS** JOINED DOCTOR WHO'S LONG LINE OF FEMALE ASSISTANTS IN THE 1966 STORY THE WAR MACHINES.

PLAYING THE LEGGY BLONDE SECRETARY POLLY, SHE MET WILLIAM HARTNELL'S DOCTOR IN A SWINGING LONDON DISCO AND BECAME A REGULAR MEMBER OF THE TARDIS CREW.

**SCOTT HOCKING** SPOKE TO ANNEKE ABOUT WORKING ON THE PROGRAMME AND HER ADVENTURES IN TIME AND SPACE.



**R4: Were you briefed on how to play Polly or was it left up to you?**

**AW:** The initial brief I thought was a bit boring, she was a debutante. So slowly, while nobody was looking, I turned it over more to what I wanted to do. You'll notice at the end of my turn there's no mention of the debutante thing. In those days it was the first "sexy" companion, but that was never

mentioned... there was just these short skirts.

**R4: Where you a fan of the series prior to joining the TARDIS crew?**

**AW:** Yes I was. My children would watch it and my then husband Michael Gough played the Celestial Toymaker so we all sat and watched him. It was like now if you've got a part in *EastEnders*... it's like "My God, that's wonderful."

**R4: You were involved in a pivotal moment in Dr.Who history - when William Hartnell regenerated into Patrick Troughton. With a new lead actor on board was there any doubt that the show would continue?**

**AW:** Absolutely. Would the public accept the regeneration or would they just laugh it off the screen? How much of that acceptance was to do with Patrick Troughton...the fact that he was such a quirky, lovable and fascinating character the public just instantly warmed to him. If it hadn't been him and another actor who wasn't as good it may have died a death there and then. It was history in the making but we didn't realise it at the time.

**R4: Was there a big difference in working with Patrick Troughton after William Hartnell?**

**AW:** Huge. One thing I will say about working with William Hartnell...he was a bugger, a racist bugger...he was horrible! All the other actors called him "difficult" but he was frightening to work with because he had a very short fuse and would just blow up and become impossible. So those first couple of shows I did were not fun. We used to bond with all the other actors because you needed that just to cope while working with this really difficult man! Then Pat came along and it was the absolute reverse, the rehearsals and working became a barrel of laughs...and a lot of drinking!

**R4: Are you surprised by the show's continued popularity?**

**AW:** It's amazing. I'd been living in India so I didn't get onto the convention circuit until 1994...I was just blown away by how big it still was. It was already immensely popular when

I got the part so it's really exciting to be part of a series that has so much interest.

**R4: Why do you think it's remained so popular?**

**AW:** It had magic. The bottom line is it had magic. It was well written, had wonderful actors, and was a very well produced programme for its time, but it also had this magic that was to do with the TARDIS - you could escape your own boring reality and just take off. In the same way Star Trek has become the Dr.Who of its time.

**R4: Do you have a favourite story?**

**AW:** Michael Craze and I always loved the costume ones so we liked *The Smugglers* with Bill Hartnell. We played that one in Cornwall so that was a nice location. The other one was *The Highlanders* where we got to be in 17th Century costume, we loved that too...

**R4: Your favourite memory of the series?**

**AW:** When we were on the heath in *The Highlanders* and Jamie (Frazer Hines) came on board...that's when we began to develop a really good team spirit.

**R4: You've confronted both the Daleks and the Cybermen...which were more frightening?**

**AW:** The Daleks...I still have ongoing nightmares about them because they're this frightful kind of inanimate 'thing'. There was one story (*The Power of the Daleks*) where they're coming down this corridor, relentlessly, without stopping and that's my nightmare, you just can't stop them. But the Cybermen...I remember Mike and I falling about with laughter looking at the costumes. Mike said "Oh get out of here this is just too hokey, you've got a stocking over your head for God's sake."

**R4: Was it difficult to keep a straight face working with other monsters?**

**AW:** I remember the Fish People, that made me laugh a lot because they were so ridiculous, and also The Macra Terror. That was a good one because I had to get gobbled up...at the end you see Polly's little white boots disappearing into the mouth of the Macra. Apparently my kids were watching it while I was working in the studio on the next one, and they turned to their dad and said, not terribly fussed, "Is mummy coming home tonight?"

**R4: Why did you decide to leave the show?**

**AW:** It was interesting because they'd already cast Frazer Hines and he'd become a popular character, so they said to me "do you want to go on with Polly and Jamie?" I said no, if I don't leave now I won't be able to leave and then I'll be like one of these *Coronation Street* characters where that's my whole life. I didn't want Dr.Who to be my life, much as I enjoyed it, so I decided to leave. In those days it was easy to get typecast.

**R4: What's the strangest thing you've been asked at a fan convention?**

**AW:** It was at a mixed science fiction convention and I had to give away the bride at a Klingon wedding...that's got to be the strangest thing I've ever done!

## TRAVELLING COMPANIONS

**SUSAN FOREMAN** (Carol Ann Ford)



The unearthly child. The Doctor's granddaughter and presumably also a Time Lord. Debut: *An Unearthly Child* Departure: *The Dalek Invasion of Earth*.

**JAMIE McCRIMMON** (Fraser Hines)



Adventurous and loyal Scottish lad who would probably still be travelling with the Doctor if not for Time Lord intervention. Debut: *The Highlanders*

Departure: *The War Games*

**JO GRANT** (Katy Manning)



Scatterbrained UNIT lab assistant and master of escapology. Appalling fashion sense. Left the Doctor's side to join a hippy commune.

Debut: *Terror of the Autons*  
Departure: *The Green Death*

**SARAH JANE SMITH** (Elisabeth Sladen)



Headstrong journalist became one of the best loved of all companions. Assisted both the third and fourth Doctor.

Debut: *The Time Warrior*  
Departure: *The Hand of Fear*

**TEGAN JOVANKA** (Janet Fielding)



Brazen, aussie air stewardess from Brisbane. Fluent in ancient aboriginal dialects. Debut: *Logopolis*

Departure: *Resurrection of the Daleks*

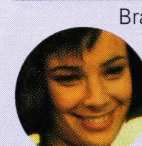
**ADRIC** (Matthew Waterhouse)



Petulant math genius and E-Space stowaway. Blown to bits saving the Earth from the Cybermen. Debut: *Full Circle*

Departure: *Earthshock*

**PERPUGILLIAM BROWN** (Nicola Bryant)



Brash and busty young American botanist with ridiculous name. Peri for short.

Debut: *Planet of Fire*  
Departure: *The Trial of a Time Lord*

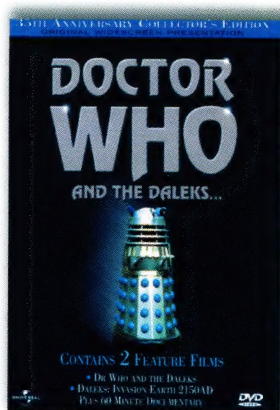
**ACE** (Sophie Aldred)



Plucky Iceworld waitress originally from Perivale, England. A whiz with homemade explosives. Debut: *Dragonfire*

Departure: *Survival*





Frankenstein... Dracula... and now, the Daleks. Hammer Film veteran Peter Cushing as Doctor Who.



**Daleks Invasion Earth 2150AD.** A bigger budget resulted in an excellent adaptation of the BBC TV story.



Dazed stragglers from a post Mardi Gras rave? No, it's the Daleks' mortal enemies - the Thals.

## DOCTOR WHO AND THE DALEKS

Genre : Sci-Fi Director : Gordon Flemying Starring : Peter Cushing, Roberta Tovey Rated : PG Run Time : 83 min/84 min Made : 1965/66  
Distributor : Universal

F: DL | A: DD 2.0 | V: W/S | R: 2.35:1 | L: English | S: None

### THE FILMS: "Now on the BIG screen ...in COLOUR!"

Doctor Who's deadliest enemies confront Peter Cushing in a glorious widescreen duo of 1960s Dalek feature films.

On the dead planet of Skaro, the mutated survivors of a nuclear war reinvent themselves as a race of ruthless machine creatures.

The seven episode, epic TV story *The Daleks* introduced Doctor Who's most dreaded and popular adversaries who sent a legion of terrified youngsters cowering behind the sofa. With their grating, metallic cry of "Exterminate", The Daleks guaranteed the success of the BBC's long running science fiction programme.

Thanks to the popularity of the Daleks, American film producers Milton Subotsky and Max J. Rosenberg recognised Doctor Who's feature film potential and mounted a big screen adaptation of creator Terry Nation's Dalek debut story. A marquee name was required to help sell the film to an American audience so in an inspired move, popular Hammer Horror star Peter Cushing was cast as Doctor Who.

The movie incarnation of the Doctor was

two.

Despite a bigger marketing campaign, inflated production costs and the gradual decline of Dalek mania saw *Daleks Invasion Earth 2150AD* turnover less box office than its predecessor, so plans for a third film - *Doctor Who's Greatest Adventure* - were scrapped.

In the years since Doctor Who's cancellation by the BBC rumours persist that not only will the series return but that a new, big screen Doctor Who adventure is also a high probability.

While fans remain optimistic, this pair of widescreen Dalek films - now lovingly remastered for DVD - remain an important addition to the WHO universe.

### SPECIAL FEATURES:

This 35th Anniversary Collector's Edition collects both Dalek films as a double feature, together with the tie-in documentary "Dalekmania" and assorted extras. The digitally remastered, 2.35:1 widescreen

...this pair of widescreen Dalek films - lovingly remastered for DVD - remain an important addition to the WHO universe.

significantly altered from the TV series - more mellowed than William Hartnell's cantankerous old man and not an alien Time Lord, Cushing's Doctor was just an eccentric scientist who'd constructed a time machine inside a police phone box. The familiar TARDIS interior was remodelled for the big screen, companion Barbara (Jennie Linden) also became the Doctor's granddaughter alongside Susan (Roberta Tovey), and Ian (Roy Castle) was the love interest. The Dalek designs were given an overhaul while their enemies, the Thals, resembled stragglers from a post Mardi Gras rave!

The overall result, however, was a satisfying film experience for both Doctor Who fans and the general public. Backed by a major publicity campaign "Now on the BIG screen ...in COLOUR" and released in June 1965 during the height of Dalekmania in the UK, *Dr. Who and the Daleks* became one of the most successful British films that year.

The popularity of the Daleks was to continue with a further two, six-part adventures on the BBC - *The Dalek Invasion of Earth* and *The Chase* - and it was the former that would be adapted as the next big screen project. With a bigger budget, *Daleks Invasion Earth 2150AD* was rushed into production with Peter Cushing and Roberta Tovey returning for director Gordon Flemying. The Daleks have invaded Earth and enslaved the population, turning humans into obedient "Robomen", while they attempt to mine the core of the planet.

Impressive special effects and atmospheric locations improved upon the TV version, and this second Dalek feature film is actually the best of the

transfers for both films are nothing less than astonishing and original 'scope **theatrical trailers** and **photo galleries** - including poster artwork and publicity stills - are provided for both films.

The **60 min documentary "Dalekmania"** is both an affectionate look back at the making of the two Dalek movies and an examination of the Dalek phenomenon that gripped England in the mid-sixties.

The making of the film is recalled via the fond recollections of stars including Roberta Tovey and Thals Barrie Ingham and Yvonne Antrobus, while creator Terry Nation explains the Dalek hierarchy, their colour-coded culture, and the strict terms and conditions governing the use of his famous creations for film and TV.

Impressed by the movie Daleks, the BBC borrowed several to use in the TV story *The Chase*, ironically giving audiences a glimpse of the big screen design prior to the film's opening.

Further production anecdotes, trivia and fun stuff includes the co-financing of *Daleks Invasion Earth 2150AD* by 'Sugar Puffs' breakfast cereal together with on screen examples of their less-than-subtle product placement, and snippets from the film's Italian, French and U.S. trailers.

We also hear from fan Julian Vince - "Amateur Film Director and Model Maker" - and get a clip from his own unofficial Dalek film "The Mission of Doom".

And then there's a look at the merchandise inspired by both the films and the TV series, thanks to the efforts of passionate collectors Tony Clark and Carol Hall who show off their mouth-watering collection of vintage Dalek memorabilia.



# DR.WHO - SPEARHEAD FROM SPACE

Genre : Sci-Fi Director : Derek Martinus Starring : Jon Pertwee, Caroline John, Nicholas Courtney Rated : G Run Time : 97 mins Made : 1970

Distributor : Roadshow Home Entertainment

F: DL | A: Mono | V: F/S 4:3 | R: 1.33:1 L: English | S: HI English

*Spearhead from Space* is an undisputed Doctor Who classic. The debut adventure of Jon Pertwee was also the first story to be shot in colour, on location, and with 16mm film as opposed to videotape. Doctor Who entered the seventies with style.

Exiled to Earth by the Time Lords, the newly regenerated Doctor must stop the invasion of Earth by a disembodied alien consciousness, the Nestenes, who have a spooky affinity with plastic and construct killer mannequins - the Autons - to carry out their plans for colonisation.

*Spearhead From Space* also established UNIT - the military group "set up to deal with new and unusual menaces to mankind" - and its fearless leader, Brigadier Lethbridge Stewart (Nicholas Courtney) as semi-regulars. However, new assistant Liz Shaw (Caroline John) would prove too intellectual for the Doctor and was replaced by the scatter-brained Jo Grant after just one season.

While the Daleks turned younger viewers into a cowering mess behind the sofa, any thirty-something Doctor Who fan will fondly recall the Autons having a similar effect. The moment where those homicidal shop window dummies jerk into life and stalk down the main street, blasting away with their hinged 'hand guns', is without doubt one of the creepiest moments in WHO history.

Admittedly, *Spearhead From Space* has dated. The Autons are hardly likely to raise the hackles on a generation of kids who watch *The Exorcist* or *Hannibal*, and no amount of digital remastering can ever conceal the clunky production values (ok, so the Nestene menace is just a rubber octopus)... but then who would want them to? Like the wonderful scripts by the programme's finest, Robert Holmes, and the always superb Jon Pertwee, they're an integral part of Doctor Who's appeal.

## SPECIAL FEATURES:

A Doctor Who adventure truly worthy of deluxe DVD treatment, *Spearhead from Space* has not only been digitally restored but comes with a plethora of extras. Everything you wanted to know about this WHO masterpiece is as far away as your remote control.

**On-screen production notes** provide the hard facts, identifying stock footage, locations, crew cameos and fun trivia (the original story title was *Facsimile*), while stars Nicholas Courtney and Caroline John do their best with 30 year old memories in a screen specific **audio commentary**.

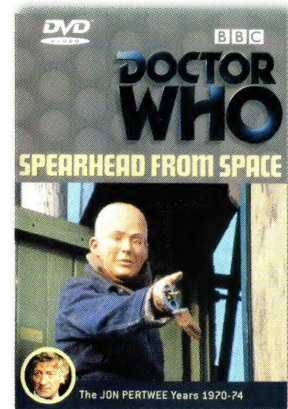
Compiled for the show's 30th Anniversary, a **UNIT Recruiting Film** is a nostalgic compile of clips featuring the United Nations Intelligence Taskforce at its best. For the fan it's "spot the story" as we're treated to UNIT moments from *The Invasion*, *Battlefield*, *The Mind of Evil* and many more.

A collection of BBC 2 promotional **trailers**, compiled for the 1999 repeat of this story, feature funky edits from Eps 1 - 3 together with a cute plug for their "Dr. Who Night".

The **photo gallery** is a fantastic collection of classic Pertwee poses and publicity shots, and an **Easter Egg** offers the original, unused colour title sequence. Click the Doctor Who logo on the main menu to see what might have been.

The BBC may not care about giving fans a brand new series but it's great to see they're prepared to lavish some expense in digitising the existing classics.

*Spearhead from Space*, like the TARDIS, turns out to be bigger inside than out, and is about as comprehensive a presentation as WHO fans could hope for.



The Autons attack in one of the creepiest moments in WHO history.

# DR.WHO - THE ROBOTS OF DEATH

Genre : Sci-Fi Director : Michael E. Briant Starring : Tom Baker, Louise Jamieson Rated : PG Run Time : 95 mins Made : 1977

Distributor : Roadshow Home Entertainment

F: DL | A: Mono | V: F/S 4:3 | R: 1.33:1 L: English | S: HI English

It appears the BBC aren't gonna release just any old Doctor Who episodes onto DVD... yep, *The Robots of Death* is another classic, a superbly crafted thriller from the beloved Tom Baker era.

The TARDIS materialises in the hold of a mobile sandminer that's trawling a barren desert planet for precious minerals. The human crew live a life of decadent luxury, their every whim catered for by servile, designer robots. The Doctor and Leela arrive just as a mysterious wave of murders begin and are immediately suspect, but the Doctor soon discovers it's the robots who are responsible. Modified by fanatical scientist Taren Capel, who was raised by robots, in his Klan hood he seeks to free his robot brothers from human slavery. While the Isaac Asimov influence is obvious, *The Robots of Death* is also a whodunnit fashioned in the style of Agatha Christie's *Murder on the Orient Express* as paranoia runs rampant in a claustrophobic, mobile environment.

A terrific script is given an expensive art deco look, and strong characters create a believable alien society. The stylised robots, with their sculpted hair and calm vocals, are scarier than a whole army of Daleks.

Written by Chris Boucher, *The Robots of Death* features the last appearance of the antique secondary TARDIS control room and was the first adventure for new companion Leela, the scantily clad female savage who

joined the Doctor in the previous story *The Face of Evil* and hooked a legion of dads into the show.

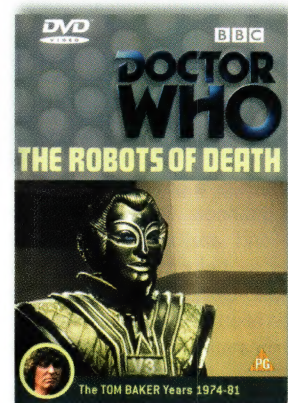
Previously available on VHS in an edited, movie-length version, fans will welcome this DVD which includes all four episodes, complete and uncut.

## SPECIAL FEATURES:

An intermittent **audio commentary** from writer Chris Boucher and series producer Phillip Hinchcliffe alternates between providing story background, interesting production anecdotes and a discussion on the popularity of Doctor Who the series. In a useful move, the commentary is also available as on-screen text subtitles.

The remainder of the supplement is sorta dull and likely to be of interest only to the more obsessive Doctor Who completists. A **featurette** includes original BBC 1 intros plus b/w, unused test shots of the sandminer model revealing a greater level of detail, but at almost 8 mins it's really more than required. A **studio plan** reveals the floor layouts for both studio recording sessions with a zoom option to selected schematics including the TARDIS control room, and there's a **photo gallery** that collects various b/w and colour publicity stills.

Overall, another fine DVD restoration and a wonderfully atmospheric Doctor Who tale that's not only a fan favourite but is accessible to the casual viewer.



Not the KKK, rather fanatical scientist Taren Capel, attempting to free his robot brothers